

A CATALOGUE

OF

Decorative Furniture,

By Direction of the Executors of the late SIR FRANCIS CORY WRIGHT, Bart., the residue of the Furniture, removed from "Caen Wood Towers," Highgate, and from various private sources, including

A CHIPPENDALE SECRETAIRE BOOKCASE, A PAIR OF ORMOLU-MOUNTED MARQUETERIE, KING-WOOD AND ROSE-WOOD CABINETS, A CABINET OF LOUIS XV DESIGN with Vernis Martin panels; A CHIPPENDALE TABLE with bold carved border of leaf and scroll design; A CHIPPENDALE MAHOGANY RAIL-BACK SETTEE, AN OLD OAK DOWER CHEST with panel front; A SET OF SIX QUEEN ANNE BURR-WALNUT CHAIRS with shell ornament; AN ITALIAN MARQUETERIE CASSONE, AN OLD ENGLISH LACQUER CABINET, A CARVED MAHOGANY CHINA CABINET with cluster column supports; BOOKCASES, BUREAUX, CHESTS, BUFFETS, CHINA CABINETS, SETTEES, EASY AND OCCASIONAL CHAIRS, COFFEE, CARD AND WRITING TABLES, MIRRORS.

Old Chinese and other Porcelain,

By Order of the Executors of the late DANIEL MEINERTZHAGEN, Esq., of 25, Rutland Gate, W., and other private sources, comprising

NANKIN VASES, BOWLS, PLATES AND DISHES, WORCESTER, DAVENPORT, DRESDEN, SÈVRES TEA, COFFEE, DESSERT AND DINNER SERVICES, FIGURES, GROUPS, ETC., CLOCKS, BRONZES, AND A WELL-EXECUTED MODEL OF A FRIGATE IN TORTOISESHELL AND IVORY, equipped with Guns, etc.; A PAIR OF OLD ENGLISH LEAD FIGURES OF CHILDREN, 31 in. high.

Oil Paintings, Water-colour Drawings and Engravings, Etchings, Coloured Prints,

AN ORCHESTRION PIANOFORTE, ETC., INLAID MAHOGANY, WALNUT, PINE AND OTHER BED-ROOM SUITES, PERSIAN, TURKEY AND AXMINSTER CARPETS, PORTIÈRES AND RUGS.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

Knight, Frank & Rutley

At their Rooms, 20, HANOVER SQUARE, W.

On FRIDAY, the 18th of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior, from 10 to 5 o'clock. Catalogues free of Messrs. ROBERT W. MANN & SON, 12, Lower Grosvenor Place, S.W.; Messrs. MIVART & Co., 59, Connaught Street, W.; or of the Auctioneers, at their Offices,
20, Hanover Square, W.

TELEPHONE—GERRARD 1942 (3 LINES).

TELEGRAMS: GALLERIES, LONDON.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser.

VI.—The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their commissions faithfully executed by their obedient Servants,

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

1 Knight YVP

Friday 22/4/10

Lot 4 ✓ 5 per
" 25 ✓ 12 per

Including Skull
Drum, Wood etc.
5-6 Col. Mounts of Brass
Long Swords, Dagger etc.
9 Charm on Brass etc.
Tibetan.

Sale	3.6.6
Lanes	2.4
Porter	4
<hr/>	
	3.9.2

Cast re $\frac{3}{8}$

Some 80

It might Frank Rusby.
Hartlebone Piece.

Lot. (9/15/1- ^{Russell} Lot 4. 5 per
Lot. (9/17/6) 2-15/1-25 12- ^{Russell}
^{Lebanon}

I leave deliver lots
to bearer. E. E. Smith

~~Manuscript 21/1-30/1~~ ^{Solomon}
" " 15/1-30/1 ^{Russell}

44
Two cal' rods took
by the man who attended
the sale.

69 70 81 82 83
1-10 1-10 1-10 2-0

Lot 72 14. 14 0
Fairport 7
£14 14 7
Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

Furniture, Porcelain, Pictures, etc.

On FRIDAY, the 18th of NOVEMBER, 1910,

AT ONE O'CLOCK PRECISELY.

NOTE.—The Lots in the Addenda (**SEE SEPARATE SLIPS**)
will be sold in the Basement Sale Room at 4 p.m. precisely.

*The following Lots by Order of the Executors of the
late SIR FRANCIS CORY WRIGHT, Bart., removed from
Caen Wood Towers, Highgate.*

LOT

- 1 An inlaid Amboyna-wood envelope card table, with drawer
in frieze
- 2 A walnut octagon top table, inlaid with oak, on 4 turned
supports, 3 ft. 6 wide
- 3 A carved oak table of Jacobean design, 2 ft. 6 wide
- 4 An inlaid rose-wood table, with shaped top, on cabriole
supports, 3 ft. wide
- 5 A pair of walnut frame settees, stuffed and upholstered in
green plush, 4 ft. 6 wide
- 6 A walnut frame easy chair, *ensuite*
- 7 A gentleman's inlaid rose-wood frame easy chair, in cut
velvet, and a lady's ditto
- 8 A walnut frame easy chair, in floral pattern plush
- 9 A rose-wood frame chair, the seat and back in green
satin damask, and a walnut frame music stool
- 10 A green cloth table cover, with embroidered border and
centre, 15 ft. 3 by 9 ft. 6

- 11 A Turkey bordered red ground carpet, 6 ft. 7 by 4 ft. 10,
and a 4 ft. 6 brass kerb fender
- 12 A pair of cut glass 4-light candelabra, with lustre and
drop ornament, 27 in. high
- 13 A 6 ft. ebonized and Amboyna-wood overmantel
- 14 A 21 in. revolving bookcase, fitted 2 shelves
- 15 Two pairs of repoussé brass jardinières
- 16 An Axminster green ground trellis pattern floral carpet,
17 ft. 6 by 13 ft., cut
- 17 A similar carpet, 17 ft. 9 by 21 ft. 6
- 18 An oak folding frame 2-tier table, 2 oak jardinière stands,
and an oak stick and umbrella stand
- 19 Five folding frame card tables
- 20 *An inlaid rose-wood writing table*, with 5 mirror panels in
back, and leather-lined top, fitted 9 drawers, 4 ft.
wide
- 21 A pair of bevelled edge wall mirrors, painted birds and
flowers, in plush frames (plates 32 in. by 35 in.)
- 22 A CARVED MAHOGANY CHINA CABINET, with cluster column
supports, fitted 4 mirror panels in back, shelves, 5
drawers and 4 cupboards, enclosed by bevelled glass
panelled doors, 5 ft. 6 wide, 8 ft. 9 high
- 23 An inlaid rose-wood frame settee, stuffed and upholstered
pink satin damask, with loose cretonne cover, 5 ft. wide
- 24 Two walnut Sutherland tables, and an inlaid mahogany
frame stool, upholstered in stamped plush
- 25 A pair of ebonized and gilt 3-tier wall brackets, with
plush lined shelves and mirror backs
- 26 An inlaid satin-wood table, with oval top on folding frame,
29 in. wide
- 27 A Chippendale pattern carved mahogany arm chair, and 3
occasional ditto, upholstered red morocco
- 28 A 3 ft. 6 mahogany extending frame dining table, with 2
extra leaves
- 29 A striking clock, by H. MARC, *Paris*, in inlaid marble case,
14 in. high, and a pair of tazze, ensuite

- 30 A striking clock, in black marble case, with bronzed mask and ring handles, 18 in. high, and a pair of bronzed vases and covers
 - 31 A striking clock, in inlaid marble case, 16 in. high
 - 32 A 2 ft. 6 carved oak hexagonal table, a 16 in. ditto, and a walnut 2-tier table
 - 33 Two oak frame occasional chairs, the seats and backs upholstered in figured plush
 - 34 An oak hall stand, with mirror back, marble slab and drawer, 4 ft. wide
 - 35 A MUSICAL BOX, in inlaid walnut case, and 12 extra cylinders, in 4 walnut cases
 - 36 P. BOUSSEAU—A bronze figure: The Archer, 26 in. high
 - 37 An oak card table, with cloth lined folding top, on pillar and quadruple support
 - 38 A 3 ft. 6 walnut frame settee, stuffed and upholstered in figured plush
 - 39 A *rose-wood cheffonier*, with carved panelled back with shelf, 2 drawers in frieze and cupboard under, 5 ft. 9 wide
 - 40 A walnut frame Chesterfield couch, in figured plush, 7 ft. wide
 - 41 A *walnut frame settee*, ensuite, 5 ft. 6 wide
 - 42 A carved oak 2-tier table, an oak coffee table, and 2 Damascus inlaid coffee tables
 - 43 A walnut octagon top table, 2 ft. 9 wide
 - 44 A carved oak cheval fire screen, and a glazed ware jardinière and pedestal
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- 45 An oval *satin-wood table*, painted after Angelica Kauffman
 - 46 A CHIPPENDALE TABLE, with finely carved border of leaf and scroll design, cabriole legs on claw and ball feet, 46 in. wide
 - 47 A *Chippendale arm chair*, carved in scroll and leaf ornamentation, cabriole legs and scroll feet
 - 48 A *Chippendale stool*, the legs carved in fret ornament

- 25/- { 49 A TURKEY CARPET, 28 ft. by 16 ft.
 50 H. ROGERS—A water-colour drawing: A Highland Land-
 scape
 51 T. ROWBOTHAM, 1854—A water-colour drawing: The
 Mill
 29/- 52 NORMAN TAYLER—A water-colour drawing: Bringing the
 Geese home
 25/- 53 C. DAVIDSON—A water-colour drawing: Noon
 4/4/- 54 PETER BOL—The Dog robbing the Cats
 25/- 55 Two paintings: 18th century Portraits of a Lady and
 Gentleman, on panels, 10½ in. by 8½ in.
 £3 56 CIRO. FERRI—The Passion in the Garden, 22½ in. by 20 in.
 £8 57 *An antique oak dower chest*, with carved panelled front,
 6 ft. 2 wide
 2/5/- 58 A similar chest, 4 ft. 3 wide
 12/- 59 A 2 ft. 3 Chippendale secretaire bookcase, enclosed by
 glazed door, 2 drawers under, on club feet
 6/6/- 60 A pair of inlaid mahogany window seats, upholstered in
 cretonne, on tapered legs
 30/- 61 A Hepplewhite mahogany coffee table, on carved pillar
 and tripod
 53/- 62 CRUICKSHANK—A pair of water-colour drawings: Flowers
 and Fruit, and 2 coloured engravings
 15/- 63 A pair of small Baxter prints
 2/12/- 64 Two Italian bronze figures of Amorini, on dove marble
 bases, 9 in. high, and a pair of 5 in. chased ormolu
 candlesticks, on carved ebony stands
 40/- 65 An ormolu mounted Oriental dish, a pair of ormolu mounted
 Oriental bowls, and a pair of Sèvres china pillar candle-
 sticks, 12 in. high
 3/10/- 66 A Dresden china figure of a lady seated at a table, and a
 Crown Derby bowl, painted roses
 40/- 67 A pair of Oriental vases and covers, scale ground, with
 chased ormolu surmounts, 12 in. high
 50/- 68 A pair of may-flower vases and covers, encrusted with
 fruit and bird ornament, 12 in. high

- 69 AN OLD ENGLISH MAHOGANY WRITING TABLE, fitted with
25 drawers, 3 ft. 3 wide, 2 ft. 6 deep
- 70 AN EBONY LONG-CASE CLOCK, with engraved dial, by
W. G. MILTON
- 71 An oil painting: Peasant Women in a landscape
- 72 EARLY GERMAN SCHOOL—A Monk in a Laboratory, 11 in.
by 9 in.
- 74 ARY DE VOS—Portrait of a Woman with bottle, 6 in. by
7 in.
- 75 EARLY ITALIAN—Painting: Boy with flowers, 27 in. by
36 in.
- 76 JOHN VARLEY—The Thames at Windsor, 11 in. by 8 in.
- 77 DAVID COX, JUN.—Water-colour drawing of Arundel
Castle
- 78 JOHANN ZOFFANY—Oval panel Portrait of Lord Macartney,
Special Envoy to China
- 79 VANDYCK—Portrait of a Gentleman, 15 in. by 19 in.
- 80 AN OLD ENGLISH WINE COOLER, finely figured mahogany
- 81 ARTHUR HILL—A painting: A French Peasant Girl, 46 in.
by 28 in.
- 82 W. LUCAS, 1876—A water-colour drawing: Feeding the
Pigeons
- 83 R. SIMPKIN, 1884—Two water-colour drawings: Types of
British Cavalry Regiments
- 84 UNKNOWN—A sketch in oils: An Italian Peasant, 20½ in.
by 17 in.
- 85 BONIFAZI—A painting: A Child's Head, and another—
Dead Game
- 86 UNKNOWN—A painting: Returning from Market
- 87 An Orchestrone, with 6 stops, in walnut case, and 115
rolls of perforated music
- 88 A pair of ormolu mounted Sèvres china wall brackets,
with pink and gilt decoration, painted figures and birds
in compartments
- 89 A wall clock, by J. BARBER, *Dulwich*, with engraved brass
dial, in mahogany case

- 257- 90 An oval wall mirror, in painted scroll frame, plate 20 in. by 16 in.
- 357- 91 A fur sleeping sack, a pair of india rubber waders, and a shooting stick
- 1607- 92 A Näst china tea pot, decorated bouquet of flowers and festoons, and a basin, *ensuite*, a 10 in. French china vase, and a 16 in. ditto
- 157- 93 A Worcester china part dessert service, comprising 5 dishes, tureen and cover, and 12 plates
- 257- 94 A pair of French china vases, with raised floral decorations, 13 in. high, and 1 dozen French china plates, painted fruit
- 247- 95 A pair of Oriental vases, painted figures and landscapes, 10 in. high
- 1457- 96 A pair of 12½ in. Oriental oviform vases, a pair of 12 in. Worcester cream and gilt vases, and a part ruby dessert service, 9 pieces
- 97 A Coalport dessert service, comprising 10 dishes and 14 plates
- 98 A painting—The Bath of Bathsheba, 83 in. by 65 in.
- 99 A BARR, FLIGHT and BARR WORCESTER transfer and gilt tea and coffee service, decorated sea shells and foliage, comprising tea pot and stand, coffee pot and stand, sugar basin, cream jug, 2 bread and butter plates (one plate broken), 22 cups, 13 saucers, and a slop basin
- 100 A pair of Sheraton circular inlaid satin-wood card tables, on tapered legs
- 101 A Chippendale bookcase, with cornice of scroll design, enclosed by trellis pattern and glazed panelled doors, with eupboard under, 4 ft. wide
- 102 A Chippendale shaped top table, serpentine sides and ends, on column supports, 2 ft. 7 wide
- 103 A Chippendale pole fire screen, with tapestry panel, on cabriole legs
- 104 A Queen Anne arm chair, seat in red tapestry, on cabriole legs and claw feet

- 105 A red ground Turkey rug, 5 ft. 9 by 3 ft.
- 106 A similar rug, 5 ft. 9 by 3 ft. 2
- 107 *An old black and white marble table*, with chessboard and floral mosaic top
- 108 A Burmese carved easel
- 109 *An old Worcester china dessert service*, consisting of 16 plates, 4 dishes, 4 fruit stands and centre dish (2 pieces faulty)
- 110 An old French china tea and coffee service—20 cups, 12 saucers, 2 plates and basin
- 111 *A Swansea dessert service* of 10 plates, centre dish and 4 dishes, decorated with raised grapes and flowers
- 112 An Old English china dessert service of 12 plates and 3 dishes
- 113 An old Worcester tea service of 13 pieces
- 114 A Vienna dish with seated figure of a mermaid, and a Belleek dish
- 115 *A pair of old Staffordshire spill vases, decorated*
- 116 Part of an antique lace bridal veil, in 4 pieces, pair of silk hose, 2 ivory table clamps, 2 ditto boxes, 3 reels, measure, spool, soapstone figure, and a silver medal
- 117 Seven pairs of old Georgian tortoiseshell spectacles, fishskin spectacle case, 2 fishskin instrument cases (no fittings), and a small pocket case of named minerals (some missing)
- 118 *A large Russian silver ikon, richly gilt in parts, enclosed in an oak case*

Old Chinese Porcelain.

The following 16 Lots by Order of the Executors of the late DANIEL MEINERTZHAGEN, Esq.

- 119 A cylindrical vase, trellis band, decorated foliage, birds, etc., *Kang-he*, 11 in. high
- 120 A similar vase, 10½ in. high
- 121 *A pair of powder blue long-neck vases*, decorated in panels with vases, flowers and utensils, 12 in. high

- 122 *437-* A SET OF 3 OVIFORM VASES AND COVERS, with wide jooe borders, painted in sprays of flowers, $9\frac{1}{2}$ in. and 9 in. respectively
- 123 *257-* A pair of Chinese bowls, enamelled with dragons, flowers, etc., on yellow ground, 7 in. diameter
- 124 *337-* A pair of blue and white plates, centres painted with 2 Lang Lijsen figures under a willow tree, scroll borders, $8\frac{1}{4}$ in. diameter
- 125 *337-* A pair of blue and white plates, the centres painted goats and monkeys in landscapes, honeycomb borders with flowers in panels, $8\frac{1}{4}$ in.
- 126 *127-* Four blue and white plates, centres painted pomegranate, wide jooe borders, $8\frac{1}{2}$ in. diam.
- 127 *257-* A pair of $5\frac{1}{2}$ in. bowls and covers, decorated dragons on scale ground, $3\frac{3}{4}$ in. high
- 128 *181-* An old Chinese jar and cover, enamelled flowers, etc., in red green and gold decoration, $5\frac{1}{2}$ in. high
- 129 Ten Nankin saucers, shaped edges, painted birds and foliage, $6\frac{3}{4}$ in. diam.
- 147-* 130 A pair of Chinese bowls, painted scrolls, flowers, etc., on red ground, 5 in. diameter
- 217-* 131 A glass bottle, decorated figures and foliage in 2 colours
- 147-* 132 A ditto, ornamented foliage in black and white on coral ground
- 257-* 133 A ditto bottle, in birds and foliage, and another
- 134 A Dresden cup and saucer, painted boar hunting scenes, scale green borders, gilt

508
10. 135

AN ANTIQUE MODEL OF FULL-RIGGED 50-GUN FRIGATE, BUILT IN PLANKS RIVETTED, the rigging, ivory masts and fittings of exceptional workmanship, the running rigging ropes are stranded cables of human hair, WITH 20 DECK GUNS MOUNTED ON CARVED IVORY CARRIAGES; A CARVED IVORY MAIN DECK, FESTOONS, DOUBLE STEERING-WHEEL, ALSO WATER CASKS, LIFEBOATS, SKYLIGHTS, ETC.

The Property of a Lady of Title.

- 136 A MARQUETERIE, KING-WOOD AND ROSE-WOOD CABINET, fitted with shelves, enclosed by panelled sides and door, inlaid in scroll and floral design, ormolu-mounted in the Riesener style, Italian marble top, 3 ft. 4 high, 4 ft. wide
- 4580
- 137 *The companion cabinet*
- 138 A Louis XV pattern cabinet, fitted with shelves, enclosed by glazed sides and door, with Vernis-Martin panels, ormolu-mounted, marble top, 5 ft. high, 2 ft. 4 wide
- 2580
- 139 A lady's easy chair, upholstered in blue plush and saddlebags
- 580
- 140 An inlaid mahogany occasional table, and a steel and wire-work fire guard
- 1380
- 141 A carved mahogany coal cabinet, with mirror and shelf back
- 34
- 142 A carved mahogany writing table, with leather-lined top and raised back, fitted with 12 drawers and pigeon-holes, on cabriole legs and claw and ball feet
- 1080
- 143 An oil painting, on panel—Portrait of a Lady, 20 in. by 16 in., in carved frame
- 680
- 144 A wall mirror, in gilt frame, 7 ft. 10 high, 5 ft. 3 wide
- 580
- 145 A CHIPPENDALE CARVED MAHOGANY RAIL-BACK SETTEE, on cabriole legs and club feet, in old brocade
- 1080
- 145A A MAHOGANY BOOKCASE, of Chippendale design, shaped cornice, carved with gadroon fret and key-pattern ornament, enclosed by glazed trellis and panelled doors, 9 ft. wide
- 2580
- 146 A SET OF 6 QUEEN ANNE INLAID BURR WALNUT CHAIRS, broad splat backs, carved shell ornament, on cabriole legs
- 34 cu
- 147 An Italian marqueterie cassone, decorated in scrolls and floral and armorial devices, 5 ft. 3 wide
- 148 An old French gilt clock, supported by a bronze figure of a bull, surmounted by draped classical figures, cupid, etc., with scroll and leaf ornamentation

- 149 *A 5-light ormolu wall bracket, of leaf and scroll design*
 150 Two old ebonized frame chairs, carved and covered in silk embroidery
 151 *An old coloured print—"The Drawer," by Ward, after Morland*
 151A Another—Stable Amusements
 151B Another—"Rustic Ease," by Young, after Morland

The following 12 Lots by Order of the Executors of the late Mrs. C. A. EVANS, of "Bryndir," Roehampton Lane.

- 152 An oil painting—Venus and Apollo
 153 GASPARD DUGURT—Landscape, cattle, figures, etc.
 154 ——— "Woman taken in Adultery"
 155 FRENCH SCHOOL—Portrait of a Lady
 156 BORGOGNONE—A War Piece
 157 ROSA DA TIVOLI—A large Landscape
 158 A Rocky Landscape, bridge and castle
 159 A Landscape, tree and dead game
 160 A Seapiece, figures, etc.
 161 SCARSELLION SIGISMONDO—Holy Family
 162 Two oval oil paintings
 163 Two water-colour drawings, after Watteau
-
- 164 Four pictures, in gilt frames—Female Studies
 165 A pair of photogravures—"A Child of the Sea" and "Love's heralds should be thoughts"
 166 Four ditto, after A. H. Schram and Shirley Fox
 167 Two coloured engravings—Figure Subjects, by Bartolozzi
 168 Five coloured prints—Figure Subjects, in gilt frames
 169 Four ditto, in oval frames
 170 A photogravure—The Countess of Newbery and daughter, and 2 coloured prints
 171 A pair of photogravures, and 2 others
 172 Twenty-four Vanity Fair cartoons
 173 A similar lot
 174 A 1 ft. 9 inlaid mahogany 2-tier table

- 175 A 2 ft. 1 inlaid mahogany writing table, fitted stationery rack, and 2 drawers under
- 176 A case containing 12 silver fish knives and forks
- 177 A plated entrée dish, 2 silver mounted jam jars, silver spoon, and 2 plated cruets
- 179 A pair of Japanese bronze figures supporting gongs, on black-wood stands
- 180 A painting—A Seascape, with Dutch boats, on panel, $5\frac{1}{2}$ in. by $6\frac{1}{2}$ in., and another—A Moonlight Scene
- 181 A miniature portrait, on ivory, of a gentleman, and a painting—Head of a Saint
- 182 *Ernest Gayton*—The old Water Mill on the Ouse, 35 in. by 23 in.
- 183 An enamel casket, the lid decorated with the Adoration of the Magi, with borders of small portrait plaques
- 186 A walnut drawing-room suite, in tapestry, comprising a 5 ft. settee and 6 occasional chairs
- 187 A 5 ft. 6 in carved walnut frame settee, of Louis XV design, in tapestry
- 188 An inlaid walnut commode, with serpentine front, fitted 3 drawers, 4 ft. wide
- 189 A mahogany Pembroke table, on club feet, 3 ft. 3 wide
- 190 A rose-wood console table, 2 ft. 10 wide
- 191 A mahogany Pembroke table, 3 ft. 6 wide
- 192 A similar table, 3 ft. 9 wide
- 193 E. WARNER—four water colour drawings: Hunting Scenes, a drawing, and an embossed brass salver
- 194 An Oriental bordered tapestry sofa rug, 9 ft. 9 by 5 ft. 8
- 195 An Old English green and gilt lac cabinet, fitted 9 drawers, enclosed by a pair of doors, on a 2-tier table stand, with cabriole supports, 22 in. wide
- 196 A Hepplewhite pattern carved mahogany Pembroke table, 2 ft. 3 wide
- 197 Two lac coffee tables, on lyre-shaped supports
- 198 A pair of 9 in. Continental china figures of a Shepherd and Shepherdess, a pair of 7 in. ditto, and a pair of china groups

- 199 Two pairs of lined crimson damask curtains, 10 ft. 6 by 5 ft. 3, and rope holders
- 200 A pair of pale blue silk rep curtains, 9 ft. by 4 ft., and rope holders, a silk tapestry portière curtain, and a yellow sateen bedspread
- 201 A convex wall mirror, in gilt frame, surmounted by figure of an eagle
- 202 Six Continental china figures
- 203 Five Japanese carved ivory netsukies, an agate cup, 4 miniature cups and saucers, a chocolate pot and cover, and 4 other ornaments
- 204 A bear-skin rug, on cloth mount
- 205 An Austrian china dish, painted with figure of a nymph in centre, blue and gilt border, and 4 plates
- 206 Six Continental china cups and saucers, painted landscapes, figures, etc.
- 207 A similar lot
- 208 Five Continental china cups and 7 saucers
- 209 Three French enamelled boxes, and 10 knives and forks, with china handles
- 210 A mahogany bureau, the interior fitted small drawers and pigeon-holes, enclosed by fall front, with 6 drawers under, 3 ft. 2 wide
- 211 A nest of inlaid mahogany quartette tables, on spindle supports
- 212 A Chinese 3-fold dwarf screen, with embroidered silk panels, and a Damascus coffee table, inlaid with mother-o'-pearl
- 213 A 3 ft. 2 oak chest of 6 drawers, with swing toilet glass attached
- 214 A 3 ft. 2 oak chest of 4 drawers, with swing toilet glass attached
- 215 A 3 ft. 10 mahogany chest of 4 drawers, with swing frame toilet glass attached
- 216 A 3 ft. 5 bird's-eye maple chest of 4 drawers, with swing frame toilet glass attached

- 217 A bird's-eye maple bureau, the interior fitted small drawer and pigeon-holes, enclosed by fall front with drawer under, on cabriole legs, 2 ft. 4 wide, and a cane seat chair
- 218 A 2 ft. oak 2-tier table, on cabriole supports, and an oak frame cane seat chair
- 219 An inlaid mahogany settee, upholstered in watered silk, 3 ft. 4 wide, an arm chair, and 4 occasional chairs, ensuite
- 220 A 2 ft. mahogany 2-tier table, on cabriole supports, and a mahogany frame cane seat chair
- 221 A WALNUT BUFFET OF HENRI II DESIGN, elaborately carved with caryatide supports, amorini, scrolls and foliage, fitted 5 drawers, and 2 cupboards, 6 ft. wide, 8 ft. high
- 222 *A set of 14 inlaid walnut dining chairs*, the seats and backs upholstered in stamped leather
- 223 A mahogany Sutherland table, inlaid with satin-wood, and an inlaid mahogany occasional chair
- 224 A mahogany arm chair, the seat upholstered in horse-hair
- 225 A carved mahogany rocking chair, the seat upholstered in plush, and a carved mahogany-frame easy chair, upholstered ensuite
- 226 A mahogany frame high back arm chair, in floral pattern watered silk
- 227 A carved mahogany settee, in floral pattern tapestry, 3 ft. 8 wide
- 228 A carved mahogany wall settee, in floral pattern silk tapestry, 8 ft. 6 wide
- 229 A box ottoman couch, in green silk rep
- 230 A similar ottoman, in cretonne
- 231 An inlaid walnut and Amboyna china cabinet, fitted shelves, enclosed by glazed panelled door, 3 ft. wide
- 232 A carved mahogany rocking chair, in tapestry, and a mahogany spiral frame occasional chair, the seat and back in stamped velvet

- 233 A pair of Old English lead figures of children, 31 in. high
- 234 A 6 ft. 6 Chesterfield couch, covered in floral tapestry
- 235 A Pathéphone, enclosed in 2 ft. 3 inlaid mahogany case, fitted 4 cupboards under
- 236 An inlaid mahogany 3-tier stand, and a mahogany bed-side reading table
- 237 AN INLAID MAHOGANY BEDROOM SUITE, comprising an 8 ft. wardrobe, fitted hanging cupboards at sides, enclosed by panelled doors, centre fitted sliding trays and drawers, enclosed by mirror panelled door, a 5 ft. pedestal dressing table, fitted 11 drawers and swing mirror, a 5 ft. marble top, tile and mirror back wash-stand, a pedestal cupboard, towel airer, and 3 chairs covered in tapestry
- 238 A 5 ft. walnut sideboard, fitted 2 drawers, 2 cupboards, with mirror back
- 239 A pair of Chinese bronze figures, 11 in. high, on black-wood stands
- 240 A pair of Cloisonné vases, 9½ in. high
- 241 An Italian gilt table, with caryatide and foliage decoration, on cabriole legs, marble top, 6 ft. wide
- 242 A. BEATTIE—A Landscape with figures in foreground
- 243 ——— The companion picture
- 244 A pair of large ewers, in the Capo di Monte style, and 11 other china ornaments
- 245 Two Davenport fruit stands, centre painted landscapes, richly gilt open borders, and 2 others, painted in festoons of flowers, richly gilt
- 246 Four Mason's dessert dishes, painted in the Chinese style, a transfer bowl, and 2 brass candlesticks
- 247 Two Worcester fruit dishes, painted in medallions of flowers, richly gilt, and a similar plate
- 248 An inlaid mahogany breakfront china cabinet, enclosed by glazed doors, 2 drawers, and cupboards under, 2 ft. 7 high, 3 ft. 9 wide, on taper legs

- 249 A 2 ft. 5 dwarf ebonized china cabinet, inlaid with ivory, enclosed by glazed panel door
- 250 A 2 ft. 6 dwarf ebonized and emboyna china cabinet, enclosed by glazed panel door, with Wedgwood plaque
- 251 A 2 ft. 6 walnut and emboyna ormolu-mounted china cabinet, top part fitted shelves mirror back, enclosed by glazed door, lower part fitted shelves, enclosed by panel door, with china plaque
- 252 A brass mounted mahogany circular coffee table, with gallery top, and a copper coal scuttle
- 253 A brass fire screen, with 2 stained glass panels
- 254 A Dresden cup and saucer, with maroon scale border, painted figure subject and sprays of flowers
- 255 Two cups and saucers, painted landscapes, a small china basket, painted flowers, a small Derby jug, and a Worcester ditto
- 256 An old Oriental bottle, leaf decoration on celadon ground, a Marcolini cup and saucer, painted flowers in blue raised borders, gilt, a Sèvres ditto, painted figure subjects, etc., turquoise ground, and 5 Continental cups, covers and stands
- 257 A pair of Continental china figures, a pair of blue and gilt vases, painted flowers and medallions, pair of figure candlesticks, 4 Continental cups and saucers
- 258 A Vienna cup and saucer, a trinket stand, a pair of Vienna 2-handled vases, covers and stands, a transfer blue and white cup and saucer, a pair of spill vases, painted sprays of flowers, and Continental cup and saucer
- 259 An ebonised frame settee, with cane seat, and loose cushion, upholstered in tapestry, 6 ft. 6 wide
- 260 A carved walnut sideboard, with 4 mirror panels in back, fitted 4 drawers and 3 cupboards, 6 ft. wide
- 261 A mahogany tallboy chest of 8 drawers, with dentil cornice, 3 ft. 10 wide
- 262 A carved mahogany cheffonier, with 2 drawers in frieze, and cupboard under, 3 ft. 5 wide

- 263 W. H. HARRIOTT.—A painting, A View of Mont Blanc,
24 in. by 29 in.
- 264 WOUVERMAN.—A Cavalry Skirmish, on panel, 9 in. by 8 in.
- 265 W. JUBITT.—A river scene, 9 in. by 11 in., 2 engravings,
and a photogravure
- 266 E. FURLEY.—A water-colour drawing, a river scene,
another, "A Coast Scene," and 3 engravings
- 267 A walnut table, with mirror back, and leather lined
top, fitted 9 drawers, on carved cabriole legs and claw,
and ball feet, 3 ft. 6 wide
- 268 A chimney glass, in gilt frame, with a classical frieze
(plate 12 in. by 30 in.), and a Sheraton inlaid mahogany
swing frame toilet glass, with drawer in plateau
- 269 *A Sheraton mahogany sideboard*, inlaid with satin-wood,
fitted 3 drawers and a cellarette, on taper supports,
6 ft. 3 wide
- 270 J. B. KIDD.—A pair of paintings, landscapes, and another
- 271 ——— A waterfall, and pair, "Highland Lovers"
- 272 A FULL-COMPASS COTTAGE PIANOFORTE, *by Geo. Russell*, in
walnut case
- 273 A FULL-COMPASS COTTAGE PIANOFORTE, *by F. G. Warboys*,
in walnut case
- 274 An oak long case clock, by Thomas Savage, Appleby,
with painted dial
- 275 Two carved mahogany hall chairs, and stuffed fish in
glazed case
- 276 A plated pocket Communion set—5 pieces
- 277 A Kaga tea service—36 pieces
- 278 A mahogany card table, with cloth lined folding top, on
pillar and quadruple support
- 279 *A collection of moths and butterflies*, in a stained nest of 8
drawers, and 6 boxes, collection of shells, in a stained
nest of 10 drawers, 3 boxes, and a pair of alabaster
pedestals, 3 ft. 8 high
- 280 A 3 ft. 6 carved and ebonized bedstead, lacquered box,
containing specimen stones and pebbles, and a collection
of 49 regimental badges

- 281 An ormolu writing table set, comprising inkstand, with 2 receivers, and a pair of candlesticks, and a pair of painted plaques
- 283 An old marked Turner-ware teapot and cover, with exceptional raised decoration in figures and animals, and a pair of green glazed earthenware busts, and brackets, of Raphael and Rousseau
- 284 An old "New-Hall" bowl, with floral decoration on white and blue ground, and a pair of old Worcester plates, with fruit and flower decoration, crescent marked, and a ditto cup and saucer, decorated with Chinese figures, in colour
- 285 A rare specimen-plate, old Crown Derby, heavy gold decoration, with central panel of landscape, with river and castle, and an old Castleford teapot and lid, relief decoration in figures and leaves, with raised blue lines, and an old Dresden 3-legged stand, a Martin-ware grotesque jug, and 2 other pieces
- 286 Two old Capo di Monte plates, with classical decoration, cupids, etc., an old Anspach cup and saucer, painted in roses, etc., and an old Leeds mug, with transfer decoration, in red
- 287 An early stoneware tankard, with pewter mounts, marked and dated 1715, a Chinese white, soft paste figure of Hohti, and 5 pieces of Oriental Lowestoft ware, with crests and monograms
- 288 Fine Oriental 2-handled sauce boat, with figure panels and flowers, a crested Chinese plate, Chien Lung period, a grotesque animal in yellow-glaze, Ming period, and a blue and white old Nankin 10-sided bowl
- 289 An old Bilston enamel stick handle, in blue, a Battersea enamel snuff box, with floral painting on pink ground, an old Berlin ewer, with gold decoration on claret ground, and 2 other pieces
- 290 A pair of old Crown Derby cups and saucers, a Spode blue and white mug, an old Dresden ditto, with flower decoration, and a Persian blue faience salt cellar

- 291 A pair of large, square, Chinese vases, decorated with landscapes, blue on white ground, with carved wood covers
- 292 *A Porphyry vase, 13 in. high, with square base*
- 293 *A bronze plaque—The Miraculous Draught of Fishes, with 17 figures in high relief, in the old red bronze*
- 294 A pair of bronze plaques, 10½ in. by 8, subject—Sporting dogs, modelled in high relief
- 295 A bronze head of Ajax, 11 in. high
- 296 *A large Wedgwood bust of Robert Burns*
- 297 Companion bust of Shakespeare
- 298 A carved wood plaque, 15 in. by 11—Cattle in Farm-yard, 17th century
- 299 A blue and white plaque, in carved wood frame, another carved in ivory, in oval frame, of Lord Brougham
- 300 An enamel plaque, 5 in. by 3½, of Dido and Æneas, in Battersea enamel, in carved wood frame
- 300A A set of 3 papier maché trays, with blue and pink on gold ground
- 300B A large tea tray, decorated with birds, foliage, etc., in gold and silver, etc.
- 300C An old oval tea tray, decorated with flowers, of inlaid mother-o'-pearl
- 300D A miniature of Rembrandt as a young man, in carved wood frame
- 300E *A large armorial dish, in colours, festooned border*
- 300F A white marble bust of a girl, on plinth
- 300G A WORCESTER TEA SERVICE, comprising teapot, sugar basin, cream jug, slop basin, 9 saucers, 9 cups, decorated in the Chinese style
- 300H A WORCESTER TEA SERVICE, comprising a teapot, slop basin, sugar basin and cover, cream jug, 2 circular and 1 oval cake dishes, 5 tea cups and saucers, 3 coffee cups with handles; decorated with gold and blue flowers, etc., on white ground
- 300J A pair of vases, decorated with blue and pink convolvuli, and an egg-shell cup, painted with figures, etc.

- 300K A large jug, with 2 male portraits, and a cup and saucer, with figures in sepia
- 300L A Moorish tile, in lustre ware, with sacred emblems, and an ornamented globe
- 300M Three ivory netsukies, and 3 wood ditto, some signed
- 300N Four ivory netsukies, and 2 wooden ditto
- 300O Three ivory netsukies, and 3 lacquer, ebony and box-wood ditto
- 300P Five ivory netsukies, and 1 lacquered wood ditto
- 300Q Five ivory netsukies, and 2 box-wood carvings
- 301A JAMES M. BURNET—Landscape: Evening, cattle returning home, 26 in. by 35 in.
- 301B SIR GODFREY KNELLER—Portrait of a lady, 35 in. by 27½ in.
- 301C ALLAN RAMSAY—Portrait of a lady, 29 in. by 24 in.
- 301 A Peninsular War officer's accoutrement, with silver fittings
- 302 Two famille rose dishes, 2 armorial plates, and a Swansea ditto
- 303 A blue and white Oriental vase and cover, bottle-shape vase with dragon design, and a sacrificial vase and stand
- 304 A pair of yellow ground Chinese vases, on stands, enamelled in flowers, etc., a bamboo pattern teapot, and a figure of a deity
- 305 A Dresden group of young astronomers, 2 other figures, and a Chinese vase, enamelled in flowers, birds, etc.
- 306 A brass clock, with embossed dial, and a pair of 3-light candelabra en suite
- 307 A brass clock, with embossed dial, surmounted by Cupid in shell
- 308 An Italian bronze figure of Apollo, 24 in. high
- 309 *A Persian buff and blue ground rug, 9 ft. 10 by 2 ft. 10*
- 310 A Persian blue ground rug, with red border, 13 ft. 10 by 3 ft. 6
- 310A Nine shawls, and 4 pieces of old needlework

- 311 An inlaid mahogany tea-caddy
- 312 A Persian bordered rug, red ground, 9 ft. by 5 ft.
- 313 *A carved mahogany frame easy chair*, in figured silk damask
- 314 A pair of old flint-lock pistols, by MORTIMER & SON, and a powder horn, in mahogany case
- 315 DALTON—Landscape, 15 in. by 20 in.
- 316 J. B. SMITH—A Water-fall, 12 in. by 10 in.
- 317 An Italian Landscape, with bridge and figures, 27 in. by 38 in.
- 318 A hammered copper jardinière, with enamel decorations, and stand
- 319 CHARLES BAXTER—"The Orange Wreath," 23 in. by 19 in.
- 320 C. R. LESLIE, R.A.—Ladies and musicians on a balcony, 23 in. by 19 in.
- 321 J. S. COTMAN — "Hauling in the Net," 23 in. by 35 in.
- 322 FRANK WALTON, R.I.—A water-colour drawing : "On the Road to Bec du Nez "
- 323 AN OLD DERBY DINNER SERVICE, with flowers and bird decorations in red and blue, comprising 4 vegetable dishes and covers, 4 gravy tureens, covers and stands, 12 dishes, 75 plates, soup tureen, cover and stand, salad bowl—in all 111 pieces
- 324 An old Crown Derby vase, 6 in. high, cobalt and rich gilt decorations
- 325 An old Chinese toilet set of ewer, basin, soap box, brush ditto, and a long-neck water bottle
- 326 *An old Crown Derby half-circular vase*, vermilion and gold bands and convolvulus decorations, $5\frac{1}{4}$ in. high
- 327 A SHERATON INLAID MAHOGANY SIDEBBOARD, with 5 drawers and cupboard under, enclosed tambour doors, 7 ft. 6 wide
- 328 Two old mahogany gate-back chairs, with crimson velvet seats

- 329 A satin-wood and gilt dwarf bookcase, with morocco edged shelves and mirror panel in top
- 330 A ditto
- 331 A French mahogany china corner cabinet, 4 ft. 6 high, heavily mounted in ormolu, with marble top and leg supports
- 332 A pair of painted pink and white Coalport china vases, with rich gilt decoration, open-work handles and lids, surmounted by shaped gilt tops, decorated festoons of flowers, etc.
- 333 CHARLES JONES—An oil painting: A Wintry Mountain Scene, with stag and vultures, 55 in. by 35 in.
- 334 SIR RALPH COLE, KT.—Pastel portrait of Favel Lambton, Esq., 13½ in. by 11 in.
- 335 A pair of old terra-cotta oval cameos, in gilt frames
- 336 A silver-plated ormolu mounted tantalus, with 3 cut bottles and Bramah lock
- 337 *An inlaid mahogany chair*, with curious arms, and seat in velvet
- 338 A large electro-plated ice water jug, and an artist's large brass-bound antique colour box, fitted
- 339 An antique inlaid papier-maché work table
- 340 Two old oil paintings—Figure subjects
- 341 *E. C. Thompson*, 1844—A three-quarter length portrait of Lord Palmerston
- 342 *Preuss*, '99—A lady at her toilet
- 343 An oil painting—Dogs, and 2 coloured prints

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THE CONTENTS OF THE RESIDENCE,

comprising Decorative China in figures, groups, dessert, tea and coffee services ; a Collection of old Mezzotint Portrait Engravings, by and after Sir Joshua Reynolds, Hoppner, Pollard, Kneller, Ward, Morland, and Turner ; Oil Paintings, Water-colour Drawings, by David Cox, Barrett, Copley Fielding, and Bonington ; Clocks, Bronzes, old Violins ; Decorative Furniture, including Sheraton, Chippendale, and Hepplewhite Cabinets, Bureaux ; Chests and Bookcases ; Stuart and other old English, Dutch, Italian, Louis Seize Fauteuils and Chairs ; a Tudor carved oak Cabinet ; China, Linen, Carpets, Curtains, Rugs, Mirrors
Bed-room Furniture, and other Household Effects, which

Messrs. KNIGHT, FRANK & RUTLEY will Sell by Auction, on the Premises, on Wednesday and Thursday, November 23rd and 24th, at One o'clock precisely. On View two days prior from 10 to 5 o'clock. Private View (by Card only) on Saturday, November the 19th, from 10 to 5 o'clock. Catalogues free, and may be had of the Auctioneers at their Offices, 20, Hanover Square, W.

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